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Unit 5 Integrated Art and Design Research, Ideas and Methods

Feedback on progress:

Your ideas development / sketchbook:

_ Good record of ideas but think about how you communicate your project process; annotate and add thumbnail photos, print key images of secondary research and add to your sketchbook alongside your ideas.

_ Your design for the stroller is based on observations of people and space; you have a good ability to identify a problem and come up with a solution. Consider how you would explain that visually.

(As part of research you could go to stores?)

_ Use colour, explore line weight and try using promarkers to test how you communicate in your drawings.

_ Do more model making, as this is a new method of idea development process for you; explore more materials during the project process.

_ You have done very good illustrations of ideas in your sketchbook; it work really well.

_ Your Drawings are becoming stronger and communicate better as you are starting to add colour. Yet It's still difficulty to understand scale (size of your product).

_ Strong idea development process. Design idea are great but work more on structural / details of you designs.

Research on Workflow and in sketchbook:

You have done some good research so far but this is not in depth; refer to each project brief's bibliography and start gathering more references in relation to each project. You need to expand awareness of contemporary art and design practice.

Your reflection on Workflow: this is consistent and well organised. Make sure to always question is order to be critical and analytical in your reflective writing.

Action Plan and Advice:

_ Remember that you should have research uploaded for Self Portrait, This Place, as well as your Group 1 specialist project. As a guide you should expect to upload around 20 images for a 1 week project, some of these may also be in your sketchbook. If you are confused about research or reflection look in the Workflow tabs in the Course Information area on Workflow where there are lots of useful resources. You can also review the Contextual Practice slides on Moodle.

_ Expand research references (may not be as specific to what you are designing)

_ Make sure you add analytical comments to research

_ More work on contextual practice is needed.

_ think about layout of workflow (all looks fine so far)

_ you talked about Getting stuck and not sure how to move on; you are now understanding process and how model making can show direction (process, having tutorials was helpful, asking questions about target audience). Make sure that you record your reflect on you learning experience so far!

_ Make sure outcomes are clearly presented in the sketchbook; i.e self-portrait.

This advice needs to be acted upon and all work completed for assessment on 20th / 21st July

Unit 6 Preparation for Progression

Feedback on progress:

Overall engagement with the course (including time management):

You are organised and fully engaged with your studies. You plan your time well and have shown that you are able to present work at appropriate deadlines. You have good communication skills, both verbal and visual. Reconsider how you may explore that further.

Subject engagement / knowledge / exploration:

Your work so far shows great potential. Your project process for This place and for Structure + surface is good; as you progress make sure you explore more ways of drawing and visualisation. Also consider how to present your work; refine your final models and make sure you have good photos of the final outcomes.

Action Plan and Advice:

_While not in tutorials you are expected to be researching images for your Visual essay (pecha kucha about your practice).

_Start researching and gathering this info on your contextual practice folder on workflow. This will help you develop and expand your understanding of your discipline.

_Make sure you upload all contextual practice handouts and info on workflow.

This advice needs to be acted upon and all work completed for assessment on 20th / 21st July

Recommend for study support: p.moon@csm.arts.ac.uk **NO**

(Student needs to sign up on Wednesday to see Pauline)

Reflection		Writing Skills	
Research Skills		Presentation	
Planning, Organisation, Time Management		Other	
Understanding Project Briefs			

Foundation Diploma Attendance Percentage	%	Number of times late	
Referral Risk	LOW		

Unit 5: Integrated Art & Design Research, Ideas & Methods

To enable the learner to fully integrate research, ideas and methods within the context of a chosen art or design subject effectively.

1.1	Analyse different contextual perspectives within a chosen art or design subject
1.2	Demonstrate approaches within a chosen art or design subject
2.1	Integrate research, interpretation and evaluation of information and ideas
2.2	Use analytical skills to develop creative solutions
3.1	Integrate and apply practical, theoretical and technical understanding
3.2	Solve complex problems within a chosen art or design subject
4.1	Identify and adapt appropriate methods and materials to develop ideas
4.2	Demonstrate practical methods and skills for creative production
5.1	Maintain detailed, critically reflective records e.g. reflective journal or log
5.2	Review and evaluate how effective own learning, plans, methods and actions have been

Unit 6: Preparation for Progression in Art & Design

To enable the learner to develop skills with which they can make best use of appropriate progression opportunities.

1.1	Articulate identified progression opportunities within a chosen field and at an appropriate level
2.1	Plan time and actions to access progression opportunities
2.2	Organise self and work to meet deadlines and targets
3.1	Organise and effectively present themselves and their work to an appropriate audience
3.2	Use communication skills effectively